

Noteworthy Allen Organ Installations



Allen Organ DC
11611 Old Georgetown Road
N. Bethesda, MD

Christ Episcopal Church

Georgetown, Washington, DC

- 3 Manual

-67 Stop

- Custom Allen Organ

Christ Church was organized in 1817 as the fourth Episcopal congregation in the portion of the District of Columbia ceded by Maryland. At that time the District of Columbia also included territory ceded by Virginia. Christ Church broke away from Saint John's Church in Georgetown whose Rector's inclinations did not match the stronger evangelical ardor of most of his congregation, including Francis Scott Key.

Currently Christ Church is a community of about 1,300 people. Sunday and weekday worship is at the center of the parish's life. A fine choral tradition strives for excellence in worship. Education for youth and adults, opportunities for spiritual growth, and community outreach also are strong parish interests.



This custom Allen Organ's speakers are housed in this historic Church's old pipe organ chambers and upper chancellery. The console is an impressive 67 stops on three manuals custom build console to replace their aging rebuild Moller pipe organ. Christ Church Georgetown's organ's English Cathedral specification is well suited for Anglican services as well as a vast array of repertoire.



Christ Episcopal Church

Kensington, MD

- 3 Manual

-74 Stop

- Custom Allen Organ

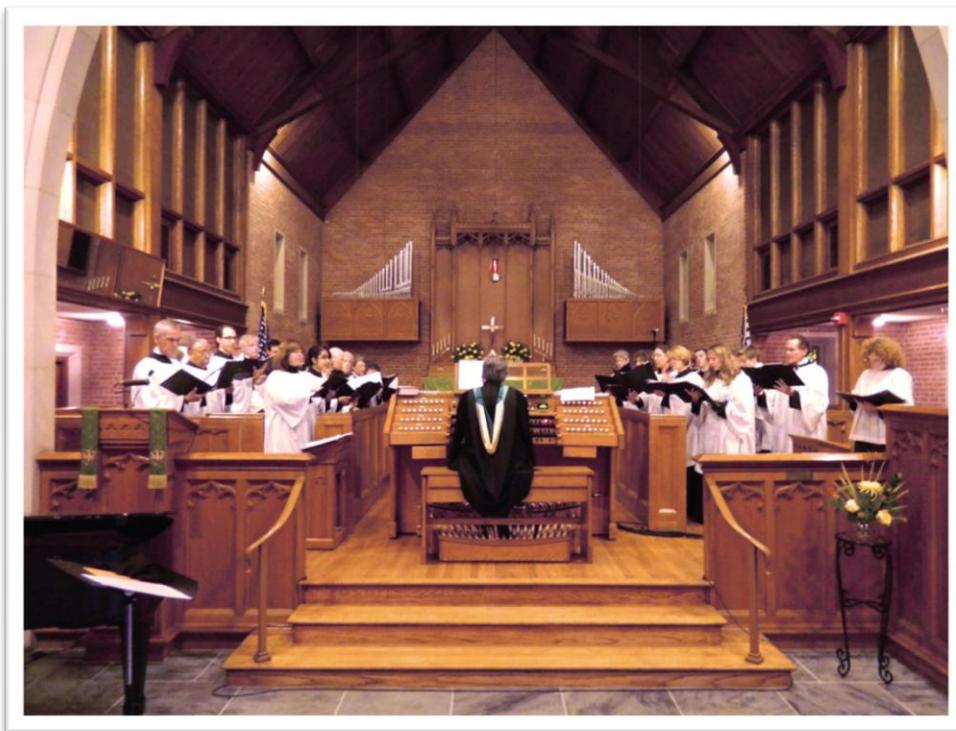
-French Terrace Console

Christ Church Episcopal Parish, Kensington Maryland was founded in 1898 and moved into its current beautiful structure in 1958.

Mr. Albert Russell, the consultant for the project, set about the business of designing a stunning English specification for Christ Church, Kensington which included a floating Solo Division.

The five Divisions of the Main Organ using thirty-two tone cabinets are spread across three chamber locations at the front of the Church with a Choir Antiphonal in the rear Balcony.

Mr. Russell and the staff of Christ Church worked diligently with Ken Saliba, Executive Director of Institutional Sales, during the voicing of the instrument and the result is a truly marvelous English Cathedral



Organ capable of delivering the greatest tenderness and moving to the stunningly grandiose. It has been a great honor to have worked with these marvelous musicians-and the result, as they both quickly say is "stunning."

Falls Church Presbyterian

Falls Church, VA

- 4 Manual

-82 Stop

-Allen Elite Opus VI

Allen Elite Opus VI is a four-manual digital instrument of 82 stops with a 48-channel audio system and separate antiphonal division. The massive audio system integrated into the building's architecture results in an organ of astonishing clarity and dimension of sound. The English Cathedral tonal design is adapted for a contemporary American church setting. Its broad and majestic sound, solid foundation tone and ability to fill the building without being harsh or overwhelming testifies to the organ building expertise of Allen Organ Company. Elite Opus VI replaced a three-manual, 42 rank Wicks pipe organ.



The Inaugural Recital on Elite™ Opus VI at Falls Church Presbyterian featured Jeremy Filsell, Artist-in-Residence at the Washington National Cathedral. This recital was the first of a series of 2010 concerts presenting Falls Church Presbyterian's own Neil Weston, with an additional

performance scheduled featuring David Lang and Neil Weston together-and Giles Brightwell and Aram Basmadjian in separate performances! The last "series concert" will combine Falls Church Presbyterian's Chancel Choir and Opus VI.



Grace Baptist Church

Richmond, VA

- 3 Manual

- 64 Stop

- Custom Allen Organ

- French Terrace Console

Two years ago Dr. Betty Mills, pastor of Grace Baptist Church in Richmond was searching for a meaningful project to celebrate the church's 180 year birthday in 2013. Along with members of the church, the project of replacing their forty year old Allen organ, fondly named "Old Faithful", began in earnest in January of 2013.



As part of their search, a committee investigated pipe and digital organs as well as combinations of the two. A group of seven visited several Allen installations including the recent one at Christ Church, Kensington, MD, designed by Al Russell. As they entered the sanctuary, the organ was being played by organist, Jim Catlette; something remarkable happened. They began to envision such an organ at Grace Baptist.



The committee's task was completed as they recommended a custom organ to be built for their sanctuary. Following their report to the finance committee, the funding efforts began. And by September it was clear their dream would become a reality.

St. Anne's Episcopal Church

Reston, VA

- 4 Manual

- 82 Stop

-Custom Allen Organ



This new organ makes me so happy. It fills St. Anne's with wonderful music. The innovative placement of the speakers, some sixty eight in all, help the organ provide wonderful support for the congregational singing. A colleague of mine described the organ as "wrapping its arms around the congregation".

It has been designed to English cathedral specifications. This could only be possible with the use of the current digital technology, given the space limitations of our organ chamber. Most of the speakers are placed in the organ chamber as one would expect. However we also have a solo division on the opposite side of the sanctuary and an ancillary division at the rear of the altar. The organ was built by the Allen Organ Co. Their obvious expertise in the digital field, matched by the quality of their workmanship, has provided St. Anne's with a magnificent instrument that will bring us joy for many years to come.

-David Allen, Minister of Music



St. Joseph-on-Carrollton Manor

Buckeystown, MD

- 3 Manual

- 50 Stop

- 8 Ranks of Reuter Pipes

The installation of a high-quality organ, as one of the centerpieces of the new building, ensures that this goal is supported by the uniquely dignified and uplifting sound of the pipe organ. The sight of polished pipes forming an artistic frame to the stained-glass Rose Window, coupled with the sensation of the lowest vibrations of the bass notes as they rumble through the building, provides a distinctly elevating spiritual environment.



We have chosen from the Allen Organ Company a Three Manual Classical Organ with eight ranks of Reuter wind-blown pipes. This magnificent instrument is a combination of a pipe organ and a digital organ.



St. Timothy Roman Catholic Church

Chantilly, VA

- 3 Manual

-50 Stops

- Custom One-of-a-Kind French Curved French Terrace Console

St. Timothy's custom designed, three-manual, curved French terrace console built by Allen Organ is truly one-of-a-kind! A French style console was chosen for both its aesthetic quality and enormous practicality in a music ministry setting. The overall concept and high level design for the console was proposed by our principal organist, and the Allen Organ team ran with it, far exceeding our expectations with this project. Our organ is the first curved console ever built by Allen Organ, and they are just as enthralled and excited about it as we are here at St. Timothy! We hope to work with Allen Organ on ushering in a new era of organs.



However, the console is only one part of the instrument! Being a fully digital organ, there are many electronic components, including a vast array of speakers that are required produce high fidelity organ sounds. Our goal with the new organ is to fill the entire church with beautiful, balanced music in such a way that every person in the church receives an equal experience of tonal quality and volume. It is to this end that we have constructed new speaker enclosures at the front of the church. In addition, there will be speakers placed around the back of the church to help fill the space more completely.



For those who wonder why this number of speakers is required, it is because each speaker has a unique purpose as a component of the entire instrument. Just as a pipe organ has many different types and sizes of pipes to produce a variety of sounds, our digital organ has many different speakers, each producing a unique combination of sounds. All together, the speakers form the full organ. Our principal organist will be working very closely with the Allen Organ team to appropriately balance the instrument within our church.

Trinity Episcopal Church

Manassas, VA

- 3 Manual

-58 Stops

- Allen French Terrace Console

-10 Ranks of Reuter Pipes

Situated in the heart of historic Old Town Manassas, Trinity Church was originally founded as Dentigen Parish in 1745. The parish changed its name to Trinity Church in 1872. The present building dates from 1922.

The new Allen Heritage console controls 58 digital stops and 10 ranks of brand new Reuter pipework, comprising a full Great principal chorus, plus an 8' trumpet and a pedal stop. The instrument also features Allen's Interlaced Audio™, Allen Vista™ and "add digital" and "substitute digital" options.



The installation was an installation challenge because of the need to reposition an existing interior window backlit by LEDs. The window was moved forward to the front of the case and speakers were installed behind it.

The console design is a French terrace-style with a two-tone oak finish. The console also features: custom-designed drawknobs with rosewood stems and maple faces; tracker touch, reverse color-scheme keyboards with rosewood sharps and black naturals; an adjustable-height solid-wood music rack; an adjustable-height crank bench with molding; Skinner-style keycheeks; black pistons; English Cathedral stop list engravings with Orchestral stops engraved in red and Swell Solo voices engraved in blue; chrome toe studs in black finish bases; and an AGO pedalboard with rosewood sharps with maple naturals.